



# Burning News from the Ipswich

The April 2006 newsletter of Ipswich Little Theatre

[www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

## Ipswich One Act Play Festival 2006 Report

The information pack and application forms that are sent to groups on our data base have been checked by members of the Festival committee and some have been changed to give us more accurate information. Changes have also allowed the documents to go on to our website.

Thanks to Phil Holmes for the clear and up-to-date 'map' of the theatre and to Shane Mallory for putting the paperwork into 'web ready' format.

The information packs will be sent out by mid May.

## What night are you going to see *Fiascos*?

What an opportunity to see the talents of Ipswich Little Theatre members on show. Three plays, three directors and a whole lot of actors - all on the one night.

*Wanda's Visit* explores a bored couple, a visit of an old friend Wanda and a memorable dining encounter - all served by an inexperienced waiter whose on his first day at the job... it's chaos!

*Sisters* brings to the stage the unresolved bitterness of two siblings after the death of their mother...

*The Couples* - an hilarious plot with unexpected outcomes as four adults tackle topics that expose their partners to some very serious surprises... This play has been written by one of our ILT members - Alison Cooper and she is also directing this production. Don't miss seeing this truly 'home grown' play.

If you have looked at the Ipswich Festival promotional material you will have seen the amazing photographs and promotion that *Fiascos* has received. It is great to be a part of this festival in this way as it not only provides ILT with another avenue of promotion but is probably the only genuine theatre component of a very busy Festival program.

Public nights are 28, 29 April and 5, 6 May and tickets are available as usual at the Ipswich Visitor Information Centre in Queen's Park.

### INSIDE BURNING NEWS THIS MONTH:

Theatre Activity Night changes  
Page 2

Property Manager's Report  
Page 2

Group news  
Page 3

Your Help Needed!  
Page 4

## STOP PRESS

### **Honour Audition Results!**

The auditions for *Honour* were held on Monday 24 April with the following result:

**Honor: Brenna Lee-Cooney**

**Gus: Jim Orr**

**Claudia: Catherine Taylor**

**Sophie: Jordana Farlow**

Director: Lee Gerchow

A/Director: Liz Boekholt

*Congratulations to all!*

Don't forget - the performance season for *Honour* is 12-29 July and, if you are quick, you can still book a night as a fundraiser for another group that you belong to.

Ring Robyn on 3812 3450.



### Association of Community Theatres (ACT) - representative's report - Jim Orr

The ACT Dinner Dance will be held at Lennon's on 29 April commencing at 7pm with pre-dinner drinks and nibbles. The theme will be Black & White – with silver being the highlight colour. Cost is \$40 per person. It is hoped Ipswich Little Theatre will have a strong presence at the Dinner. So far there are seven members going to this great night out – if you would like to join in the fun, contact Jim Orr – 32828806

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### Theatre Activity Night News

Our 2 May Activity Night will be play readings in preparation for the auditions for "Deckchairs" to be held later in the year on 5 September.

The "Deckchairs" season will be our last production for 2006.

Playwright Jean McConnell has written a series of 12 short plays all set on a seaside promenade in England. Directors Melinda Park and Robyn Flashman will choose 4 of these for the season. They would like to hear some of the plays read to assess their suitability for this comedy season.

Each play has a cast of two women and explores the relationship between the characters and how their lives have intertwined. The stories are very diverse and both poignant and hilarious.

If you are interested in auditioning for these plays, wish to know more about them or just wanting to come along to listen, do come along at 7.30pm to the Jean Pratt Building.

The readings will be followed by coffee, cake and a chat.

### NOTE: Change of date for June Theatre Activity Night

Please note that the June Theatre Activity Night will be held on Monday 5 June instead of Tuesday 6 June.

This will be a Play Reading for Lipstick Dreams to be directed by Jan Paterson.

Do contact her if you are interested in reading a script or just turn up to the playreading on the Monday night.

### Properties' Manager's Plea

After attending our Risk Management meeting, Alan would like to suggest that no members help themselves to furniture or any props, but ask for Alan to be present for selection. There is also a request that no one attempts to mend furniture, but puts broken items to one side (with all the broken pieces) tagged for repair, and advise Alan. It is important for all members to remember not to use damaged items of furniture.

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### Speeding up Monthly Meeting times - President's Report

President Judy Grant has been most concerned about the constant stream of people who approach the front table during meetings to deal with our Treasurer, Pauline. It means that it is difficult for all members (particularly those at the front table) to concentrate on the business of the meeting, and of course Pauline is completely out of action at this time. Apparently when Nadine was Treasurer, members who had business with her were asked to present at 7:00am.

What we propose, keeping in mind Crossfyre classes which precede the Admin meeting, is that Pauline sets up in the annex area of the Jean Pratt building and that people enter through the back/side entrance. Hopefully it will mean that our meeting will end a little earlier too!

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### Troupe brings dramatic act to Brisbane

The stage is set for a group of University of Queensland students and graduates to revitalise Brisbane theatre. Physical theatre group Zen Zen Zo led by actor/choreographer Lynne Bradley (a master of arts student) and director Simon Woods (a drama graduate) have returned to Brisbane after two-and-a-half years of performing and studying in Japan.

To mark the return to Brisbane, the avant garde group will perform *The Cult of Dionysus*, an adaptation of Euripides' *The Bacchae*, at the Brisbane Festival.

The Cult of Dionysus runs from August 28 to 31 and September 2 to September 7 2006 at the Princess Theatre, Annerley.

For bookings telephone the Brisbane Festival Hotline on (07) 3840 7189.

For more information, contact Ms Bradley (telephone 3365 1442).

BOOKINGS - Jean Pratt Building- Desley Cronon

If you want to use the Jean Pratt Building at any time at all, for rehearsals or any other reason, you must contact Desley 3288 8754 to make a booking.

S-Troupe - director Di Johnston

Don't forget to go and purchase tickets for "Even Rockier" \* S-Troupe's version of the Rocky Horror Picture Show. Bookings at the Visitors Info Centre - \$6 - Limited tickets available at the door.

S-Troupe will also be the curtain-raiser performance at the upcoming Shakespearian season, so come along and see them perform in the grounds of the Incinerator 25,26,27, May 1,2 and also on 3 June at the Theatre's 60th birthday celebrations. Tickets also available at the Visitors Info Centre.

Best wishes to Leesa Besgrove who is still on the recovery trail

Bon Voyage to Deirdre Lowe who is off on her overseas holiday soon

Crossfire Young Theatricals - director Suzanne Matulich

Term 2 has now started and the students are busy devising short plays and skits around the title Geometry - a one night show to be performed 7.30 pm on Tuesday 20 June.

Smart Arts - Junior Theatre - co-ordinator Liz Boekholt

The parent's invitation day went very well. All parents had a great time and were remarking on how much we do in the mornings. All parents who stayed participated in the workshops and enjoyed their morning.

- The sausage sizzle went off with a bang. Many thanks to Phil and Allan for setting up, cooking and clearing away on the day. Couldn't have done it without you.

- 90% of children dressed in SmartArts shirts and looked great for the visitors.

- the two groups worked well together at the sausage sizzle and it was good to see them intermingling as one group.

Standard Report

- Lots of interest expressed in the Shakespeare evenings so am looking forward to working with the kids on this.

Workshop Report

- Had 8 children from SmartArts attend the first mask making workshop. All enjoyed themselves and have produced some excellent masks for the parade and Shakespeare Unleashed.

Daytime Theatre Troupe - convenor Kay McAllan

No report this month

Librarians - Patti Pratt

Patti 32812427 is looking after the library for 2006. If you want to borrow a script or have any questions, please contact her.

## Other News of Interest to All



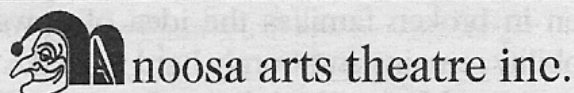
Shakespeare

**Ipswich Little Theatre**  
**60<sup>th</sup> Birthday celebrations**

All members are to keep Saturday 3 June free as that is the date for our official ILT 60<sup>th</sup> birthday celebrations.

The organising sub-committee is putting together all the details of this fun night.

There will be all sorts of Shakespearian monologues, tableaux etc, a performance of *Lady Macbeth*, and a supper after the play. Official invitations will be sent out shortly to special guests, life members and long standing theatre members and other dignitaries.

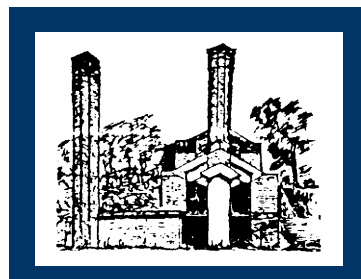


**NATIONAL ONE ACT**  
**PLAYWRITING COMPETITION**  
**2007**

**Closing date for entries**  
**30 November 2006**

Competition entry forms, rules and guidelines for the 2007 competition can be down-loaded from **www.noosaartstheatre.org.au** and are also available by writing to:

**The Convenor,**  
**One Act Playwriting Competition**  
**Noosa Arts Theatre,**  
**PO Box 3, Noosa Heads, Qld, 4567**



### Ipswich Little Theatre

PO Box 154  
IPSWICH Q 4305

Editor

Suzanne Matulich

suzanne@matulich.org

www.ipswichlittletheatre.com.au

### DATES FOR YOUR DIARY

**19 April – 6 May – *Fiascos*  
– One Act Play Season**

**2 May – Playreading**

*Deckchairs*

**25 May – 3 June –  
*Shakespeare Unleashed***

**3 June – 60<sup>th</sup> Birthday  
Celebrations at ILT**

**5 June (new date) –  
Playreading**

*Lipstick Dreams*

**7 July – AUDITION**

*Lipstick Dreams*

**12 – 29 July – *Honour***

### Theatrical Definitions

– a random series

#### Bedroom Farce:

Any play which requires various states of undress on stage and whose set sports a lot of doors. The lukewarm reviews, all of which feature the phrase "typical community theatre fare" in the opening paragraph, are followed paradoxically by a frantic attempt to schedule more performances to accommodate the overflow crowds.

Next ILT meeting  
2006  
Tuesday 9 May  
7.30 pm

### Ipswich Little Theatre Executive Committee 2006

Name	Position	Phone number
President	Judith Grant	3288 0717
Vice president	Pam Floris	3288 6159
Secretary	Helen Pullar	3281 4437
Treasurer	Pauline Brayford	3294 6730

### Groups within ILT - directors 2006

Group	Director	Phone number
<i>Smart Arts Junior Theatre</i>	Liz Boekholt	3282 3407
<i>Crossfyre Young Theatricals</i>	Suzanne Matulich	3281 4748
<i>S-Troupe</i>	Di Johnston	3812 9141
<i>Daytime Theatre Troupe</i>	Kay McAllan	54643965

### We need your help!

If you are interested in volunteering for a worthwhile job at Ipswich Little Theatre – do consider putting your hand up to be Business Manager for one of the plays coming up in the 2006 season.

You don't have to have done the job before – the duties are clearly outlined for you on a Position Description and there is no shortage of experienced members who would be only too happy to help you with advice.

If you don't fancy committing yourself for a whole three week season, then think about volunteering to do just one week as a training exercise!

The job of Business Manager is vital to the smooth running of each performance and your contribution would be very much appreciated by the cast, other workers and the general public.

Contact Desley 3288 8754 if you would like to discuss the position with her or to find out more details or, better still, to offer some time to help the whole theatre.

### Conflict - a 3-Day Intensive Workshop

The most comprehensive workshop of its kind, tailored to show you how to get the most out of a script and provide you with tools for discovering and exploring a greater depth to your work.

Taught by recognised teachers, Nigel Poulton and Sean Dennehy, this workshop will give the edge in auditions by allowing the actor to find the most compelling conflict in any script, and expressing it in the most powerful way.

Conflict and violence doesn't always mean physical harm. Emotional, and even intellectual conflict can be just as compelling. This workshop lets the actor discover different ways of showing the conflict inherent in any good performance.

**Cost: \$295.00**

**Fri 19th May or 2nd June 5.30-8.30pm**

**Sat 20th May or 3rd June 9.30-4.30**

**Sun 21st May or 4th June 9.30-4.30**

Limited places. To reserve your place: e-mail seandennehy@bigpond.com or kaboom@powerup.com.au or call Sean 0412 257 116 or Nigel 0412 281 346

This information was sent to the editor via the Brisbane Auditions email list.

Cr Charlie Pisasale proudly supports Ipswich Little Theatre by printing the Burning News for ILT.  
Thanks Charlie!