



# Burning News from the Incinerator Theatre

December 2013



Editor:

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NEXT ILT  
COMMITTEE  
MEETING

7pm

Tuesday

14 January 2014

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Regretfully, we report that Life Member Alan Brown has retired from all his positions. We have many reasons to be very grateful to Alan for his contributions over many years.

His retirement naturally results in the need for others to step into his shoes.

## Ipswich Little Theatre Society Inc

### Our New President – David Austin



After Ice Dancing for nine years, David gave up the sport and was looking for a new endeavour. His friend, Relle Scott, told him about ILT, and they both went to a theatre night hosted by Suzanne Matulich in 1991. Suzanne told Relle and David about an audition for *And Then There Were None*, directed by Les Chappell.

Before the audition, Relle said to David, “Wouldn’t it be funny if they just gave you a role”, and that is exactly what happened. He was given the role of Anthony Marsden, as he was the only 20 year old at the audition.

Since then he went on to perform the roles of Garson Hobart in *Norman, Is That You?*, Prince Richard in *The Lion In Winter*, Doug in *Cosi* and Golly in *Ritual For Dolls* for the Festival Circuit. He was also asked to write plays for the Daytimers. He wrote *The Little Mermaid*, directed by Jan Paterson, and *Beauty and the Beast* which was his first directing gig.

David then went on to join Ipswich Orpheus Chorale (IOC). At IOC he performed the roles of Billy Crocer in *Anything Goes*, Professor Higgins in *My Fair Lady* and Macavity in *CATS*. It was at IOC that David really got into directing. He directed *The Mikado*, *Jesus Christ Superstar*, *Nunsense*, *Nunsense 2: The Second Coming*, *Nunsensations*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and *CATS*.

In between all of this, he still kept in touch with ILT. He directed *Steel Magnolias*; and was directed by Robyn Flashman, and performed with Patti Pratt, in *The New Quixote*.

After a couple of years of rest, from doing all the above, David came back to the stage in *Sex, Drugs, Rick and Noel* directed by Doug Moses. This was David’s first time on the ILT stage in a long time, and for him, it was like a homecoming.

It was during this time that David decided to join the ILT Committee, and became a member of the Selection Committee.

Since then, David wrote and directed *The Force and I*, a Star Wars Theatre Restaurant; directed *The Importance of Being Earnest*, a play very close to his heart; and recently performed the role of Col. Jessup in *A Few Good Men* directed by Shane Mallory. He is also a helper for S-Troupe directed by Melinda Park.

All this has led him to the position of President, and he hopes that 2014 will be another great year for ILT.

### Office Bearers for 2014

The elections at the AGM on 8 December resulted as follows:

**President:** David Austin. **Vice President:** Robyn Flashman. **Past President:** Suzanne Matulich. **Secretary:** Helen Pullar. **Treasurer:** Jan Paterson.

**Administrative Committee:** Les Chappell, Ann Collyer, Desley Cronon, Anne England, Tony Erhardt, Aaron Evans, Pam Floris, Chris Greenhill, Robyn Harm, Sandie Henwood, Phil Holmes, Di Johnston, Deirdre Lowe, Phil McCormack, Doug Moses, Jim Orr, Melinda Park, Karen Peart, Ian Pullar, Sheryl Roche.

**Building Committee:** (3 year term) Helen Pullar, Melinda Park

**Selection Committee:** (2 year term) Les Chappell, Ann Collyer, Chris Greenhill.



MERRY CHRISTMAS TO ALL OUR  
MEMBERS AND SUPPORTERS





## From the Retiring President

Being President of the wonderful Ipswich Little Theatre has been an honour which I have very much appreciated. I am sure that David will be a great President in my place and I will be in the role of Past President to support him in 2014. Warm thanks to all those who have worked so hard to make 2013 another successful year and congratulations to all those members who have committed to taking on responsibilities in the running of our theatre next year. Special congrats to Ann Collyer, Ainsleigh Hudswill and Phil Holmes for receiving Griffin Awards for their outstanding contributions. I would like to wish all members and friends of ILT a happy, safe, fun and relaxed Festival season and look forward to seeing you all again in the new year."

Cheers

*Suzanne*

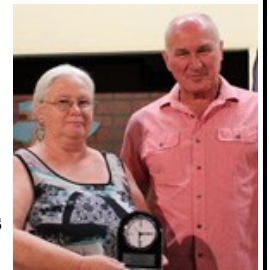
## 2013 Griffin Awards in memory of Judy Grant

Each year, ILT recognises outstanding contributions to our activities. This year's winners were:

### Ann Collyer

In recognition of her tireless work as Bar Manager, Catering Manager and Liquor Licensee. Ann has shown amazing initiative, commitment and devotion to her work in these vital and very public areas of Ipswich Little Theatre.

She has also spent many hours assisting with the Junior Theatre and Front of House.



### Ainsleigh Hudswell



In recognition of Ainsleigh's growth and development in many ways in the ILT Junior Theatre program.

She showed a deep understanding of the audience and kept focus

and remained in character during performances at a local retirement community.

Ainsleigh surely demonstrated the adage 'the show must go on' regardless of circumstances and nerves.

### Phil Holmes

In recognition of Phil's enthusiasm for, and commitment to, making sound and lighting for each Ipswich Little Theatre show, live up to and often exceed the expectations of the show's director.

Phil is always available to provide backup when he can for the ongoing issues that arise outside of the theatre's annual play program and can be relied on to offer advice and recommendations for action.



## Photos from the AGM



*The Grant family: Matthew Grant, Paul Green, Anna Green (nee Grant), Ross Grant and Sam Green*



*Jacqui de Villiers & Deirdre Lowe*



*Sheryl & Lauren Roche with Les Chappell in the background*



*Jan Paterson, Shane Mallory & Desley Cronon*

*Pam Floris, Jan Paterson, Ann Collyer & Sven Floris*



*Helen Pullar & Suzanne Matulich*

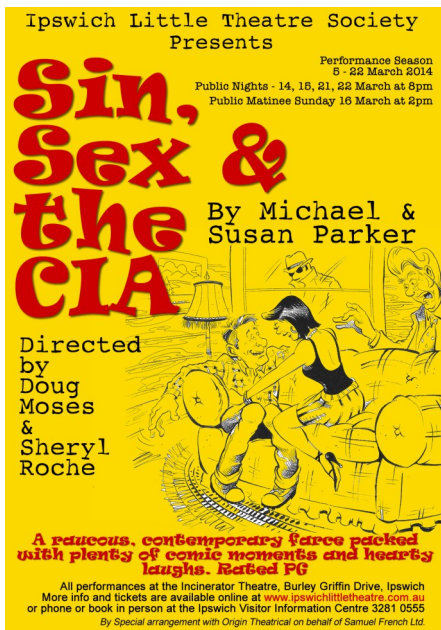
## Daytime Theatre Troupe



Daytimers enjoying their Christmas celebration luncheon at the Ulster Hotel: Cynthia Graham, Jan Paterson, Lesley Cuthbert, Eleanor Currie, Chic Currie, Kay McAllan and Geraldene Fitzpatrick.



Geraldene Fitzpatrick and Anne England



Rehearsals are well in hand for our first production of 2014.

The complete cast for what we are assured is an hilarious farce is:

Aaron Evans, Paul Davis, Traci Dolan, Shane Mallory, Lauren Roche, Toni Maguire and Rebecca Noble.

Bookings are available on line or at the Visitor Information Centre 3281 0555.



(Some of) the cast and crew of "Sin, Sex and the CIA": Back row: Sheryl Roche, Paul Davis, Rebecca Noble, Doug Moses. Front row: Shane Mallory, Lauren Roche, Toni Maguire..

Congratulations to Director Les Chappell and the cast of

### *Butterflies Are Free*

for a most enjoyable evening's entertainment.

## Junior Theatre

The Juniors' presentation of *Yo, Ho Ho and Other Stuff* on 7 December was greatly enjoyed by all who attended. Congratulations to author/ director Deirdre Lowe, her cast (including Senior members Doug Moses and Aaron Evans) and helpers Ann Collyer, Jacqui de Villiers and Chris Greenhill.



## Festival 2014

This year will be a huge event as we will be celebrating our 60th consecutive Festival. Plans are being formulated for a number of gala events as well as the actual competition. More news of the celebrations will be published as it becomes available.



Very sadly, we have to report the untimely death of John William Cronon, husband of Life Member Desley. All our members offer their heart-felt condolences to Desley.

## 2014 Major Productions

### Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

*Sin, Sex and the Cia* by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

### Season 2

8 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 20 May)

#### *Double Bill*

*A New York Minute* by Michelle Palermo

Director: Phil McCormack; Assistant Director Reece Major

Drama – occasional coarse language

*A Day to Remember* by Ian Pullar

Directors: Helen & Ian Pullar

Light drama - contains mild sexual references

### Season 3

9 - 26 July (Public Performances: 18, 19, 25, 26 & Matinee 20 July)

*Dial M for Murder* by Frederick Knott

Director: Les Chappell; Assistant Director Desley Cronon

Thriller - some violence

### Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

*Così* by Louis Nowra

Director: David Paterson; Assistant Director David Austin

Drama - coarse language and sexual references.

### Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

*Entertaining Angels* by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon

Comedy - some sexual references.

**Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night**

# DIARY DATES

|             |   |
|-------------|---|
| 3 February  | Auditions for <i>Double Bill</i>                      |
| 16 February | Huge Annual Working Bee                               |
| 24 February | Auditions for <i>The Extraordinary Revelations of</i> |
| 5 March     | Opening Night for <i>Sin, Sex and the CIA</i>         |

## Refurbishment of the Auditorium

During the Christmas break, the auditorium of our beloved Incinerator is undergoing extensive refurbishment. The improvements will add greatly to the comfort and safety of our patrons.

The side walls are in the process of being relined with sound-proofing material and carpet

to reduce the noise penetrating from outside. All the old electrical wiring which has been installed by many practitioners over our 45 years of occupancy is being replaced and new auditorium lights are being installed by Ron Sheppard. With some replastering and repainting, the end result will be simply stunning!



Col Paterson and Ian Pullar lining the walls

We need the help of members at the February working bee to complete everything so please make an effort to come.

### 2013 EXECUTIVE COMMITTEE CONTACT DETAILS

|                |                  |                             |
|----------------|------------------|-----------------------------|
| President      | David Austin     | 38129431 (ah) 0422620851    |
| Vice President | Robyn Flashman   | 3812 3450                   |
| Past President | Suzanne Matulich | 3281 4748 (ah) 0412 792 264 |
| Secretary      | Helen Pullar     | 3281 4437                   |
| Treasurer      | Jan Paterson     | 3810 5884 0419 787 130      |

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

|  |  |                        |
|--|--|------------------------|
| Front of House Management Coordinators | Chris Greenhill                        | 38129431 0427 977 007  |
|  | David Austin                           | 38129431 0422 620 851  |
| Subscription Secretary                 | Di Johnston                            | 3812 9141 0407 074 752 |
| Group Liaison Secretary                | Robyn Flashman                         | 3812 3450              |
| Jean Pratt Building Bookings           | Desley Cronon                          | 3288 8754              |
| Junior Theatre                         | Deirdre Lowe                           | 0409 202 380           |
| Young Theatricals                      | Tony Erhardt                           | 0408058706             |
|  | Aaron Evans                            | 0431041068             |
| STroupe                                | Melinda Park                           | 3201 8861 0419 650 441 |
| Daytime Theatre Troupe                 | Anne England                           | 3281 7654 0413 676 049 |
| Tourific Troupers                      | Helen Pullar or Jane Sheppard          | H 3281 4437 J 54645363 |
| Theatre number                         | NB: only during rehearsals or meetings | 3812 2389              |

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)