



# Burning News from the Incinerator Theatre

May 2014



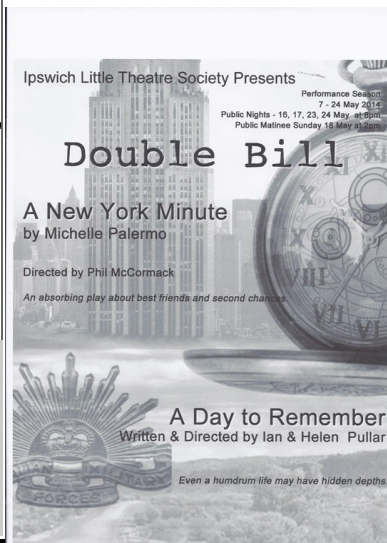
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## Ipswich Little Theatre Society Inc



Your last chance to see

### Double Bill

is almost upon you. There are still some tickets available for the last week of the show which has been very popular with the audiences so far.

“A terrific night’s entertainment” said one viewer.

“Beautifully crafted scripts” said another.

And the President has his say on page 2.

So don’t miss out!

Bookings, as usual, can be made on line at [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)

or at the Ipswich Visitor Information Centre (3281 0555)

**NEXT ILT  
COMMITTEE  
MEETING  
7pm  
Tuesday  
10 June 2014**

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*Melissa (Julie-Anne Wright) and Harry (Tony Erhardt) taking a minute in New York*



Photos by  
Col Paterson



*Amy Brady-Provost, Jane Sheppard, Charles Costello and Renee England in “A Day to Remember”*



on Monday 25 May for our third major season for 2014

### Awards and Awakenings

comprising two plays:

#### *Roses Are Red, My Love* by Pat Woods

Things are not what they seem to be when two ‘old dears’ vie for prizes in the local Garden Club. Someone is killing off people pretty regularly in the village.

*A hilarious short play where the audience is kept in suspense as to who makes the killings.*

#### *A Kind of Alaska* by Harold Pinter

Deborah was a pert, lively 16 year old and part of a close-knit family, when her body froze into a state of immobility. Twenty-nine years later, watched over throughout by the same doctor, she comes to life and gradually and poignantly tries to adjust to the world around her; the doctor, the death of her mother and the ageing of her younger sister.

*This play was inspired by Dr Oliver Sacks’ account of his work with patients suffering from sleeping sickness in his book “Awakenings”.*

Would Committee members again note that the July Admin meeting will be on the **THIRD** Tuesday of the month (15 July)



## From the President

I went to the Friends & Family Night to see *Double Bill*. Well, I got a double bill of great performances. Both one act plays left me wanting more. Both sets were just a visual feast and made great use of the stage. The audience was moved to tears, laughter and shock, as all performances drew us in and took us on their journeys. I'm not going to say any more, so no spoilers here, but I do urge you to see it. It is a wonderful night out. If you haven't put your hand up to help out with front of house, there is still time to contact Chris and offer a couple of hours during the season.

I know I say this a lot, but Community Theatre is just what it is: "Community". It is not just about treading the boards. It is about volunteering to help out, in any way you can, to keep our theatre one of the Cultural jewels of Ipswich. So, see you at the theatre and come and see a show.

Cheers,

*David*

## Festival 2014 Celebrations

### Cocktail Party

To commemorate 60 years of ILT festivals, a cocktail party is being held in the Ipswich Art Gallery (old Town Hall) on Saturday, 19 July –60 years to the day from the opening night of the first Festival in 1955.

This function, hosted in partnership with Ipswich City Council, is by invitation only for people who have had involvement at many levels with our festivals over a significant period of time. Invitations will be issued soon by the Council.

Many thanks to ICC for their generous contribution.

There will be a nostalgic theme to the evening and it is hoped guests might dress in appropriate 1950s style.

To mark the incredible milestone of 60 years of continuous Festivals, all our members and supporters are invited to the Incinerator on

**Saturday 26 July**

where we will be celebrating.

From 7:30 there will be simultaneous showings, in the Incinerator and the Jean Pratt Building, of our wonderful Audio-Visual presentation

**A Piece of History ..... Wonderful Culture  
Wrapped Up in a Big Warm Welcome**

This presentation will be followed by an hour's consumption of complimentary food and beverages in and around the courtyard. (The bar will also be open before and after the main events.)

The subscription of \$20 per person or \$30 per couple will include not only the food and entertainment, but also a copy of the DVD. Further copies of the DVD will also be on sale from that evening.

In order to manage catering for both the food and entertainment sections of the evening, it is essential that prospective participants RSVP. This can be done by email

[celebrations60@ipswichlittletheatre.com.au](mailto:celebrations60@ipswichlittletheatre.com.au)

or by mail to P O Box 154, Ipswich Qld 4305

The DVD will be the result of a huge amount of work on the part of a small group of members – Craig Taylor, Robyn Flashman, Phil Holmes, Col & Jan Paterson, Ian Pullar and (most particularly) Helen Pullar. It will include hundreds of photographs, news clippings, programmes, anecdotes and interviews and will be a hugely valuable resource as well as a great entertainment.

## A Generous Donation

Kelley Badgett—the member who painted the wonderful log cabin for *Sin, Sex and the CIA* and part of the set for *A Day to Remember*, is now employed in the Community Service area of Bunnings, Booval. Through her good offices, Bunnings generously supplied us with retaining blocks, plants, soil, weed mat and mesh to enable the unsightly bank under the new fire escape to be landscaped. Naturally, we are very grateful to Bunnings and Kelley for this very generous donation.

Kelley is also planning to organise a Bunnings Barbecue one Saturday as a fund raiser. We will be seeking volunteers to man the stall.

## S-Troupe



*Vicki Milsom looks ecstatic after blowing out the candles on her Michael Jackson cake at her 50<sup>th</sup> birthday party recently – lots of her friends and helpers from S-Troupe attended. Vicki is a foundation member of S-Troupe.*

Six of our S-Troupe members - Andrea, Michele, Steven, David, Matthew and Kane will be competing in the Silkstone Eisteddfod in October later this year. Di started the classes in 2010, so for some of the students this is their 5<sup>th</sup> year, for others it is their first time. The Glebe Road Uniting Church were proactively wanting to make the Silkstone Eisteddfod more inclusive so this was the perfect opportunity for the students to showcase their abilities.

As poetry takes a long time to learn, the class has been working on this for a quite a while (even over the Christmas holiday break from S-Troupe!) and Di is really pleased with how they are progressing.

## Young Theatricals



### Junior Theatre

Rehearsals are underway for 'Things That Go Bump in the Night'.

Costumes and scenery are well in hand and final details for the set to be agreed upon with Young Theatricals directors.

Put the dates in your diary.

**Friday 20 June  
7.00pm**

**Saturday 21 June  
10.00am**

### Daytime Theatre Troupe

#### Trouble in Storybook Land

is in rehearsal for presentation in August – providing the ladies with great pleasure.

The ladies are also planning to undertake their customary contribution of manning (should that be womanning?) the kitchens at the Festival.

YT's (pictured) are getting ready for their first show this year, which will present two one act plays *Death Of An Angel* and *Struth* with some additional monologues on 6 and 7 June.

The teenagers have been preparing and are excited to bring these shows to the stage. Be sure to come along and support these talented teenagers in the early stages of their acting careers.

We would also like to congratulate Tony Erhardt (One of the Co-Directors) and student Amy Brody-Provost on the success of their roles in the main house production of *Double Bill*. Be sure to check them both out.

**Aaron Evans & Tony Erhardt**

## Tourific Troupers

The troupers have been delighted to welcome several new participants, both as caterers and as performers. This has allowed the inclusion of several additional plays in the repertoire – along with a number of ongoing favourites.

Our programme for the year is full.

To assist with our talks on the history and ongoing use of the Incinerator, an application was made to the Department of Environment and Heritage Management for funds to acquire equipment to allow the projection of Powerpoint presentations. Our application was successful! So Phil Holmes – recently returned from his annual pilgrimage to Old Blighty – is looking forward to ordering the gear. And Helen will be preparing the Powerpoint!



## 2014 Major Productions

### Season 1

5 – 22 March (Public Performances: 14, 15, 21, 22& Matinee 16 March)

*Sin, Sex and the Cia* by Michael and Susan Parker

Directors: Doug Moses and Sheryl Roche

Comedy - contains mild sexual references.

### Season 2

7 – 24 May (Public Performances: 16, 17, 23, 24 & Matinee 18 May)

#### Double Bill

*A New York Minute* by Michelle Palermo

Director: Phil McCormack; Assistant Director Reece Major

Drama – occasional coarse language

*A Day to Remember* written and directed by Ian & Helen Pullar

Light drama - contains mild sexual references

### Season 3

2 – 19 July (Public Performances: 11, 12, 18, 19 & Matinee 13 July)

#### Awards and Awakenings

Director: Les Chappell; Assistant Director Desley Cronon

### Season 4

24 September - 11 October (Public Performances: 3, 4, 10, 11 & Matinee 5 October)

*Cosi* by Louis Nowra

Director: David Paterson; Assistant Director David Austin

Drama - coarse language and sexual references.

### Season 5

19 November – 6 December (Public performances: 28, 29 Nov 5, 6 Dec & Matinee 30 Nov)

*Entertaining Angels* by Richard Everett

Director: Jan Paterson; Assistant Director: Desley Cronon

Comedy - some sexual references.

**Bookings for ALL of above: Ipswich Visitor Information Centre (3281 0555) or on line from the Mondays following each previous final night**

# DIARY DATES

25 May 11:30 am	Members Social Lunch
26 May	Bookings open for <i>Awards and Awakenings</i>
27 May	Play reading for <i>Cosi</i>
6, 7 June	Young Theatricals plays
9 June	Auditions for <i>Cosi</i>
2 July	Opening night for <i>Awards and Awakenings</i>
20 July	Members Social Lunch
26 July	Celebrations for 60 years of Festivals
29 July- 8 August	Daytimers <i>Trouble in Storybook Land</i>
8-10 August	60th Festival
12 October	Members Social Lunch

## AUDITIONS FOR “COSI”

Our fourth major production, “COSI” by Louis Nowra will be directed by David Paterson, Assistant Director David Austin.

Auditions for this play will take place on 9 June in the Jean Pratt Building. The season for this production will be 24 September to 11 October with a Matinee on 5 October.

Here are the roles available, suggesting possible double-up parts.

**Lewis - early 20's : Lucy/Julie - early-mid 20's :**

**Nick/Justin/Zac - 20's – 30's : Roy - 40's – 70's :**

**Henry - 40's – 60's : Doug - 30's – 40's :**

**Cherry - 20's – 40's : Ruth - 30's – 60's**

**Special Note:** the actors playing Lewis and the two characters of Lucy and Julie need to be in their 20's. Apart from those the age span for the other characters are quite broad.

On 27 May there will be a play reading in the Jean Pratt Building of “Cosi” for those who want to know more!

### 2014 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	38129431 (ah) 0422 620 851
Vice President	Robyn Flashman	3812 3450
Past President	Suzanne Matulich	3281 4748 (ah) 0412 792 264
Secretary	Helen Pullar	3281 4437
Treasurer	Jan Paterson	3810 5884 0419 787 130

### CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinators	Chris Greenhill	38129431 0427 977 007
	David Austin	38129431 0422 620 851
Subscription Secretary	Di Johnston	3812 9141 0407 074 752
Group Liaison Secretary	Robyn Flashman	3812 3450
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre	Deirdre Lowe	0409 202 380
Young Theatricals	Tony Erhardt	0408058706
	Aaron Evans	0431041068
STroupe	Melinda Park	3201 8861 0419 650 441
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 J 54645363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre [www.ipswichlittletheatre.com.au](http://www.ipswichlittletheatre.com.au)