



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

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NEXT ILT COMMITTEE MEETING

7pm

Tuesday

16 January

(note: this is not the 2nd
Tuesday of the month)

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The very best wishes to
all our members and
friends for the Festive
Season and 2018



Annual General Meeting 2017

The 2017 Annual General Meeting was held in the Incinerator on Sunday 10 December, and was particularly well attended. Because our Society is multi-faceted, the reports from the sub-groups occupied a considerable time but were of great interest and occasional hilarity – especially Desley Cronon's Jean Pratt gem.

Elections were held for the 2018 positions with results as follows:

President: David Austin; **Vice-President:** Ann Collyer; **Past President:** Jim Orr.; **Secretary:** Helen Pullar; **Treasurer:** Josh Nixon.

Committee: Chris Austin-Greenhill, Kyle Breese, Desley Cronon, Anne England, Aaron Evans, Robyn Flashman, Tony Erhardt, Robyn Harm, Sandie Henwood, Sam Hoepner, Phil Holmes, Di Johnston, Deirdre Lowe, Kay McAllan, Kate Mallory, Shane Mallory, Doug Moses, Courtney Murrin, Melinda Park, Ian Pullar.

Building Committee: Jim Orr and Billy Lowe were re-elected for three year terms, joining Helen Pullar, Melinda Park (2 years remaining), Ian Pullar and Robyn Flashman (1 year).

Selection Committee: Ann Collyer, Tony Erhardt and Shane Mallory were elected for two year terms, joining Desley Cronon, Aaron Evans and Craig Taylor.

The meeting was followed by the presentation of the Griffin Awards in memory of Judy Grant (see page 3) after which members gathered for a convivial meal and evening. The mood was buoyant which augurs well for a successful and enjoyable 2018.



Ipswich Little Theatre Society Presents

WAIT UNTIL DARK

By Frederick Knott

Directed By Aaron Evans

Susy Henderson lives her life in the dark. She's about to found out just how dark it can get.

Performance Season
7 - 24 March 2018
Public Nights - 10, 16, 17,
23 & 24 March at 8:00pm
Public Matinee Sunday
18 March at 2:00pm

All performances at the Incinerator Theatre, Burley Griffin Drive, Ipswich
More info and tickets are available online at www.ilt.org.au
or phone or book in person at the Ipswich Visitor Information Centre 3281 0555

Bookings have opened for our first major production of 2018. This is a wonderful play. Don't miss it!

Ipswich Little Theatre Society Presents

COMMITTED QUICHE!

Two One Act
"All You Can Eat"
Crazy Comedies

FULLY COMMITTED
A RARE COMEDY, VERY WELL DONE

5 Lesbians EATING A Quiche
No Men. No Meat. All Menus

By Becky Mode
Directed By Shane Mallory

By Andrew Hobgood and Evan Linder
Directed By Kate Mallory

This very entertaining season has now finished – you should be sorry if you missed it.

Among one audience was a reviewer from *Stage Whispers*, Kiesten McCauley. Part of her glowing review of the season and our wonderful company can be found on page 4.

Hearty congratulations to all involved.

Now we can get ready for another exciting season in 2018.

Bookings: www.ilt.org.au or Visitor Information Centre 3281 0555



From the President

What an amazing year we have had with ILT, with every sub-group staging successful productions and our main house theatre wowing the audiences. In particular, our final production of the year “Committed Quiche” saw a powerhouse performance by Shane Mallory and a directorial debut by the extremely talented Kate Mallory with “Five Lesbians Eating a Quiche”.

2017 is drawing to a close and looking back on our year, we have done extremely well in our primary function and that is to bring outstanding community theatre to the people of Ipswich. Each and every member has played a part in our success and should be proud of their achievements.

I find myself looking ahead to 2018, with rehearsals well and truly underway for our first offering of “Wait Until Dark”, directed by Aaron Evans and am excited to see what Aaron and Tim produce of such an iconic play which, incidentally, starred our very own Helen Pullar in our first staging of this play. I am also looking forward to all of the productions for 2018 and look forward to seeing friends, old and new alike, strutting their stuff on the ILT stage.

I would like to take this opportunity to say thank you to all of our members and patrons for an incredible 2017 and wish you all a very Merry Christmas and a Happy New Year.

See you at the theatre in 2018.

David

Junior Theatre

The Juniors’ presentation on 1 & 2 December of *A Space Oddity* was a credit to all involved. Once again, an ingenious script was devised, written and directed by Deirdre Lowe.

The children very enthusiastically presented this allegory of “venturing where no man has gone before” (thank goodness) under the command of Captain Cork and Mr Spick as directed by President Tromp who vowed to “make America great again”.

Congratulations to Deirdre, her helpers Ann Collyer, Jacqui de Villiers and parents, and the children.

The group also celebrated the end of another successful year with a morning gathering in the theatre courtyard where certificates and awards were presented. A number of the students will be moving on to Young Theatricals next year.



The Junior celebrations in the courtyard



The cast of Camp Euphoria

Young Theatricals

The YTs had the honour of presenting ILT’s last production of 2017 with their performances on 15, 16 and 17 December of *Camp Euphoria*.

This presentation was entirely the work of the Young Theatricals themselves. They devised the scenario, created the characters, wrote the script, built the set, organised the lighting and sound and performed to three entirely different receptions.

Directors Kyle Breese and Courtney Murrin (who was herself pressganged into playing a part in the play) were delighted by the efforts of the youngsters – as were those who attended the performances.

Griffin Awards

The Griffin Awards in memory of Judy Grant were created to recognise theatre members who go the extra mile to contribute positively to our theatrical community. There are many people who deserve recognition and there is such a huge pool of eligible people that we cannot formally recognise everyone.



The awards are sponsored by Ross Grant and we were again privileged to have Ross and his family – son Matthew and his sons James and Christopher, and daughter Anna Green with Xavier and Samson – present to witness President David announcing this year’s awards to the recipients.

Left: The Grant family – Matthew, Chris and James Grant; Xavier, Anna and Samson Green; Ross Grant.



Ross with Sandie (David behind)

To say of **Sandie Henwood**, “This hasn’t been a great year for her” is an understatement. And yet, she has shown fortitude and strength throughout a year which has been very stressful not only in her personal life, but also within this theatre. These situations could easily have weighed her down but her chin-up attitude strengthened her resolve and our members truly admired her for it.

Of the 26 years that S-Troupe has been going, **Rosemary Lyons** has been a helper for a lot of them. Like all the helpers, she volunteers her time to support and help our S-Troupers shine. She loves working with our unique group showing ability through disability and her smile after each show is a mix of pride for the students and utter exhaustion. Unfortunately, Rosemary was unable to be present to receive her award on the day.



Robyn with Xavier

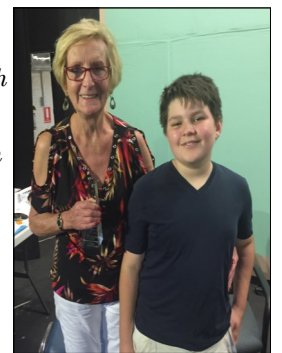
Publicity is not for the faint hearted. It is not an easy job; however, **Robyn Harm** has exhibited outstanding enthusiasm and commitment to marketing ILT productions. She coordinates the publicity team to ensure that every possible means is used to “get that word out!”. This job has few accolades but great satisfaction when our productions play to great audience numbers. She is truly one of our quiet achievers.

If any patron of our public nights manages to get past **Helen Greenhill** and **Bev Ralph** without buying at least one raffle ticket, we would be very surprised. We are extremely grateful to them for arranging their wonderful raffles which delight the winners and defray our outstanding debts. These two ladies have raised over \$5000 to pay off our wonderful courtyard roof. An outstanding achievement indeed.

Another quiet achiever is **Chris Greenhill**. Since becoming a part of this society he has jumped into it with both feet and willingly helps this organisation whenever and wherever they can. He is respected and loved by members and is a true leader and mentor to all our members. In particular, stepping in to assist Doug Moses in directing *The Sum of Us*, his willingness in becoming our Assistant Treasurer when Josh needed help, his work for the Production and Properties team, as well as being a helper for S-Troupe, make him a very deserving recipient of this award.



Left: Helen with James



Right: Bev with Chris



Chris with Matthew

2018 Major Productions

Season 1: 7 March – 24 March

Wait Until Dark by Frederick Knott
Director Aaron Evans. Assistant Director Timothy Wynn
Rated M: Mild Violence, Adult Themes

Season 2: 9 May – 26 May

Dirty Dusting by Ed Waugh & Trevor Wood
Director Chris Austin-Greenhill Assistant Director Robyn Flashman
Rated M: Sexual references, Mild Coarse Language, Adult Themes.

Season 3: 11 July – 28 July

The Lion in Winter by James Goldman
Director David Austin Assistant Director Sam Hoepner
Rated M: Mild Violence, Adult Themes.

Season 4: 19 September – 6 October

Sleuth by Anthony Schaffer
Director Les Chappell. Assistant Desley Cronon
Rated M: Mild Violence, Adult Themes.

Season 5: 21 November – 8 December

A Piece of Cake by Lucy Bennett
Directors Helen Pullar & Jane Sheppard
Rated PG: Mild Adult Themes.

DIARY DATES

21 January 4 pm	Sign-on for S-Troupe
28 January noon	Sign-on for Young Theatricals
30 January 5pm (and each Tuesday after)	Young Theatricals meet
Date to be advised	Sign-on for Juniors
Date to be advised	Daytime Theatre Troupe recommences

Stage Whispers Review of *Committed Quiche*

Ipswich Little Theatre has all the hallmarks of a community theatre: a great vibe among the audience, lovely, friendly venue staff and even an exciting raffle draw at interval. The thing that sets them apart is their obvious dedication to a very high standard of production. Ipswich Little Theatre aims for a professional standard and succeeds.

Their latest show, *Committed Quiche* treated us to two great one-act-plays: *Fully Committed* and *5 Lesbians Eating a Quiche*. Choosing an excellent script is the first step to a great production, so they kicked a goal by selecting two tried and tested, hit comedies.

Fully Committed saw actor/director Shane Mallory seamlessly slip between a myriad character voices. Mallory showed amazing memory skills and energy throughout the hour-and-a-half long one-hander. Each of his characters had distinct accents, vocal tones and mannerisms. He had good comic timing and was a joy to watch. There wasn't a dull moment through his focussed and fast-paced performance.

Then we were treated to *5 Lesbians Eating a Quiche* – and what a tasty treat it was! Its perfect timing, given the recent change in marriage laws, to see the story of quiche loving lesbians during an atomic crisis in 1956. They worked very well together, not simply taking their personal moments to shine, but also lifting each other up. Audience interactions were fun and the ladies improvised well with the crowd. They showed a lot of bravery and weren't afraid to take risks.

The thing I loved most about *Committed Quiche* was the audience reaction. It's such a joy to sit in a room full of people who are laughing harder than they've laughed all year.
Kiesten McCauley

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,
For more details about Ipswich Little Theatre: www.ilt.org.au