

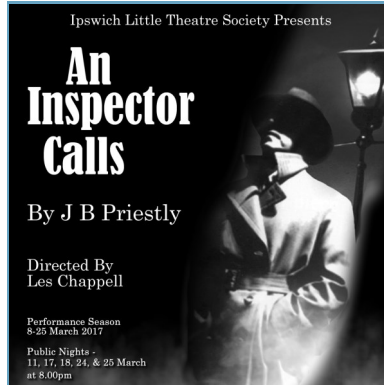
≡ *Burning News* from the Incinerator Theatre

January 2017

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —



Rehearsals are in full swing for our first season of 2017 (see photos).

Season: 8 – 25 March

Bookings

on line at www.ilt.org.au

or Visitor Information Centre 3282 0555

Don't forget to buy tickets for you and your friends for this classic piece of theatre.

Editor:

Ian Pullar

07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING
7pm
Tuesday
14 February**



*Callum Campbell, Catherine Taylor,
Cooper Nunn and Aaron Evans*



Britty Scott and Shannon Griffiths

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When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences. It emerges that each member of the family has a guilty secret. Each is partly responsible for the woman's death.

DON'T MISS THIS EXCITING SEASON!

Wine & Cheese Night Saturday 11 March

And don't forget Tomato Brothers are offering a 25% discount for pre-performance diners. Just show them your tickets to qualify.

AUDITIONS

The Last of the Red Hot Lovers

by Neil Simon

Prospective auditionees are reminded that auditions will be held for this Neil Simon Play on 6 February in the Jean Pratt Building from 7:30 pm. Scripts are available for reading from directors Melinda Park (0419 650 441) and Robyn Flashman (0412 446 580).

Parts are available for 1 male, 45-55, 1 female 35-45, 1 female 25-35 and 1 female 45-55

Best wishes for a most enjoyable 2017.

With your support,
ILT will continue to thrive.



From the President

Welcome back to our members for another great year of theatre at Ipswich Little Theatre. I trust that you have had a great Christmas season with your loved ones and have had a chance to recharge your batteries. This year's programme is very exciting, with something for everyone and with many new directors and well known directors making a return to our stage.

I stumbled across a well-known secret about the benefits of being a member. For an additional cost of \$52.00 (a saving of \$44.00 on General Admission Price), Members and Life Members can purchase a book of FOUR Vouchers to be exchanged at the VIC for tickets to Major Productions. Please note: A member is only permitted to purchase two (2) voucher books (a total of eight vouchers) per year. That is a great saving if you do the Maths. I am looking forward to seeing you at each play this year.

Being a community theatre, we do rely upon our army of volunteers to help us in many ways from running workshops with our subgroups, to building sets, lending a hand at our working bees or helping in our front of house and bar. Did you know that if every member contacted our Front of House Co-ordinators and offered to help one night a year in the bar or kitchen, that we would only ever have to volunteer once a year? If you aren't sure what to do or don't want to be alone in front of house, then bring a friend along and have some fun. Make 2017 your year to make ILT even better!

See you at the Theatre

David



Got that Secret Santa present or gift from a relative that you just don't like or just don't need? Want to clear out that cupboard of unwanted gifts and clutter, big or little, but don't want to simply throw them out?

The Raffles team could use all sorts of items to use as prizes and donating any unwanted gifts or items to Ipswich Little Theatre for raffles helps us raise funds to pay for our courtyard roof. Remember that one person's trash is another person's treasure. Please feel free to contact our Raffles Co-ordinator, Helen Greenhill by phone 3812 9431, if you can help or would like to donate an item for us to raffle off.

S-Troupe

Sadly one of our long-time S-Troupe students passed away recently – Duncan Richards. He will be fondly remembered and sorely missed by students and helpers.

There was a good representation of students and helpers at his funeral.

Sign-on day for 2017 is Sunday 29 January 4-5 pm – this has been put on the website and students (old and new) plus several disability groups around the area have been notified.

Director Di Johnston has been busy and has already completed the script for the October production.



Junior Theatre

Sign on and play reading for Juniors and Little Players will be on 21 January.

Classes will commence on 28 January and be conducted between 8:30 and 10:30. There are not likely to be any vacancies with most students returning this year.

Director Deirdre Lowe has modified the script of *Nina in Numberland* which she produced with the Daytime Theatre Troupe a few years ago, modifying it for the young people. It will be presented on 28 and 29 April.

Group Bookings

Group bookings at the Theatre present a wonderful opportunity for community groups to make easy money. Simply book and on-sell 80 seats, bring along some supper (which will be prepared and served by Theatre staff) and make at least \$1000 for little effort. Half nights are also available.

If you know of any group that is interested in fundraising tell them to contact Robyn Flashman 3812 3450 and make a booking. There are still opportunities available for most seasons.

Daytime Theatre Troupe

The Daytime ladies are currently in rehearsal for *Paddington Bear*, to be directed by Jan Paterson. The cast includes a number of newcomers as well as long term members. As usual, the group will enjoy each other's company as well as good food and enjoyable rehearsals.

This show will be presented on 30, 31 April, 2, 3, 6, 7, 9 May in the Jean Pratt Building.

More news (including photographs) will be published in future Newsletters.

A decision is still to be made about a possible second production this year.

Young Theatricals

New Directors of the YTs, Kyle Breese and Courtney Murrin held their sign-on day on 14 January.

A number of last year's YTs have left school and therefore are no longer eligible. There are still vacancies in this group and no programme can be finalised until the number of students becomes clearer. News will be reported as it comes to hand.



Director Kyle Breese addressing three of this year's YTs. Di Johnston and Ann Collyer look on.



Want to help our Little Theatre but don't necessarily have the time to commit to a full play season? Have you got a couple of hours to help at the Bar or Front of House this year? We rely on our volunteers to help in many of our Front of House functions and call upon you to volunteer a few hours each year to assist us. Volunteer to help during our productions in 2017 and bring along a friend and know that you have made a difference for our community theatre group.

Please contact our Front of House Co-ordinators Anne England at danngles@optusnet.com.au or call Anne's mobile phone: 0413 676 049 or Chris Austin-Greenhill at fastdash70@hotmail.com or call Chris' mobile phone: 0427 977 007.

Annual First-up Working Bee

As usual, we need to get our complex ship-shape for the commencement of the first season, so we are appealing to members to come along and help on **SUNDAY 26 FEBRUARY**.

It is now five years since the entire auditorium was stripped, cleaned and replaced. This needs a WORK FORCE but many hands will make light work.

We also need to clean out and re-organise the properties shed as well as the usual kitchen and courtyard clean-up, including our gutters.

These events are also a great opportunity for socialising with fellow members so please feel free to come and join the Committee members who will be there en masse.

If you can't make this one for some good reason, there will be another one in July, just before the Festival.

Maintenance, Production and Properties Team

There is an ongoing call on members to undertake the numerous tasks associated with these essential areas of our activities. In order to spread the load, we have, this year, established a new team with these responsibilities. The team comprises Chris Austin-Greenhill, Keith Collyer, Tony Erhardt, Aaron Evans, Billy Lowe and Ian Pullar. These members will take turns in co-ordinating activities.

Ian Pullar is taking the first shift, so anyone with requirements in any of these areas is asked to contact him in the first instance (3281 4437). This particularly applies to anyone wanting to use Theatre properties or who requires assistance with set design and/or construction.

2017 Major Productions

Season 1: 8 March – 25 March

An Inspector Calls by J B Priestley
 Director Les Chappell. Assistant Desley Cronon
 Rated PG: Mild adult themes

Season 2: 10 May – 27 May

The Last of the Red-Hot Lovers by Neil Simon
 Directors Robyn Flashman & Melinda Park
 Rated M: Adult themes and occasional coarse language

Season 3: 12 July – 29 July

The Sum of Us by David Stevens
 Directors Doug Moses & Chris Austin-Greenhill Assistant Lucia Grant
 Rated M 15+: Adult themes and coarse language

Season 4: 20 September – 7 October

Stage Directions by Aaron Evans
 Director Aaron Evans. Assistant Jo Robins
 Rated M: Occasional coarse language

Season 5: 22 November – 9 December

Fully Committed by Becky Mode
 Director Shane Mallory. Assistant Kate Mallory (TBC)
 Rated M: Occasional coarse language

Five Lesbians Eating a Quiche by Evan Linder & Andrew Hopgood
 Director Kate Mallory. Assistant Shane Mallory
 Rated M: Adult themes

DIARY DATES

21 January 8:30 am	Junior Theatre sign on
29 January 4 pm	S-Troupe sign on
6 February 7:30 pm	Auditions for <i>The Last of the Red Hot Lovers</i>
22 February 4 pm	Little Players sign on
26 February from 9 am	Working Bee
8 March 8 pm	Opening night for <i>An Inspector Calls</i>

Milestone for Junior Theatre

It was in 1967 – 50 years ago – that Ipswich Little Theatre decided that the youth of the city needed a Junior Theatre and took steps towards creating one. The new group officially started the following year, taking schoolchildren of all ages. Kevin Hallewell was the first Director.

In 1973, Young Theatricals was created to cater for 14 -18 year olds, with Junior members being primary school age.

Junior Theatre has not functioned every year since 1968 because it has sometimes not been possible to find a Director.

Nevertheless, such a long history is a credit to the many who have undertaken the Directorship – and to the hundreds of students who have passed through the ranks.

2017 EXECUTIVE COMMITTEE CONTACT DETAILS

President	David Austin	3812 9431 (ah) / 0422 620 851
Vice President	Ann Collyer	3288 7053/ 0400 997 365
Past President	Jim Orr	0402 377 258
Secretary	Helen Pullar	3281 4437
Treasurer	Josh Nixon	0448 067 170

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Front of House Management Coordinator	Anne England	3281 7654/ 0413 676 049
Subscription Secretary	Di Johnston	0447 191 954
Group Liaison/ Publicity Co-Coordinators	Robyn Flashman/ Robyn Harm	3812 3450/ 3812 3516
Jean Pratt Building Bookings	Desley Cronon	3288 8754
Junior Theatre/Little Players	Deirdre Lowe	0409 202 380
Young Theatricals	Kyle Breese Courtney Murrin	3201 6758/ 0423 278 833 3424 6629/ 0457 734 433
STroupe	Di Johnston	0447 191 954
Daytime Theatre Troupe	Sandie Henwood	0439 744 641
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: only during rehearsals or meetings	3812 2389

Sincere thanks to Cr Charlie Pisasale for the monthly printing of *Burning News*,

For more details about Ipswich Little Theatre: www.ilt.org.au