

≡ *Burning News* from the Incinerator Theatre

July 2024

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

Ian Pullar

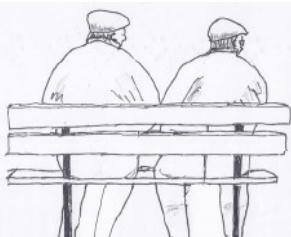
07 3281 4437 or e-mail:
info@ilt.org.au

NEXT ILT COMMITTEE MEETING

7pm
Tuesday 20 August

NB
3rd not 2nd Tuesday

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"I think I'm beginning to get old."
"Why do you say that?"
"Why do I say what?"



Once again, the Festival is just around the corner, on 9, 10 and 11 August. The full programme can be found on page 3. As usual there will be a feast of plays over the various sessions and there will also be the chance to feast at our famous kitchen and Sunday luncheon barbecue.

Bookings are now open at the usual places

ilt.org.au or VIC 3281 0555

Young Theatricals

Antigone 3021

It's Greek Theatre like you've never seen before, but what you might see sometime next millennium. However, you can see it right now if you come along to the

Incinerator

during the season 19, 20, 26, 27 July at 7:30 pm and Sunday 21 July at 1 pm.



You can imagine just how much effort has gone into creating the elaborate costumes for a large cast.



The students (and YT's directors Kate, Aaron, Mack, Jess and Sam) have worked really hard, even giving up time to rehearse during school holidays. It would be really good if these efforts were rewarded by good attendance by senior members and ILT patrons.

Pre-Festival Working Bee

on Sunday 28 July

We have discovered that the day scheduled for our annual pre-Festival working bee is Ipswich Park to Park Fun Run so we are locked out of our premises until around 11 am. There is a lot to be done to get the Theatre set up for the Festival so we really do need all hands on deck. PLEASE give us a few hours of your time.



From the President

We have been lucky to have some quieter time to recover from the frantic start to the year. Thanks again to Helen, Ian, Ann, Connie, Chris, Phil and Ron for attending to so many small tasks that keep the theatre running.

Countdown to *Antigone*: I'm so looking forward to seeing this. Then comes the Festival, almost full of entries – with again many new scripts being presented. Di and the team are working daily to organise all the front of house at the theatre and schedule all the entries.

It will be a busy weekend for all. It is up to the members to get behind these hard workers to ensure that we again present a welcoming and fun weekend for all who come to visit our amazing theatre.

Jim



Rehearsals are in full swing under Director Tony Erhardt.



Above: Shane Mallory (Wadsworth) and Madz O'Hare (Yvette)



Above: Robin Darch (Mr Green), Peter Van Werkhoven (Motorist/Police) and Aaron Evans (Col Mustard)

Right: Amanda Harrison (Mrs Peacock) and Victoria Adair (Miss Scarlet)



This will certainly not be a bored game.

Bookings are open at

ilt.org.au or VIC 32810555

Last Call for Plays for 2025

Selection Convener Ann Collyer is still prepared to receive any last minute offers for 2025 productions from eligible directors.

Junior Theatre

Have you ever made a wish, and then found out that it either wasn't what you wanted, or the wish was made for you? These are themes that are being explored in the Junior Theatre Production of WISHES! Come along and join the Baker and the Wife, Little Red, Cinderella, Jack, Rapunzel and Hansel and Graham make their way through the Fairytaleland woods looking for the answers. As they do this, they put the Narrator in a big tizzy, as she knows how their stories are meant to be. Come and watch how it all ends up on 27 July 10 am or 12.30 pm.



And don't be cowed by the performances of these wonderfully talented actors under the direction of David, Tracey and Chris (who might think his role is an udder disaster!)

If you don't act soon, you'll wish you had.

BOOK NOW!

Theatre Jumpers

Connie Foy just happened to find, on sale, a bunch of Ladies jumpers with hoods. She acquired a batch and had the ILT logo embroidered on them and very generously donated them for sale at \$20 each (proceeds to ILT).



There are various sizes available for those who want to grab this once in a lifetime opportunity. They will be available through Connie or at FOH during the YT's season.

Many, many thanks Connie.

SCHEDULE OF PLAYS – AN OVERVIEW

SESSION 1		Friday 9 August	6:30 pm	6 x 10 MINUTE PLAYS + 1 Youth	
1	Away from Home	Ipswich Little Theatre		Comedy	
2	Unknown	Strike TLC		Drama	
3	Ashes to Ashes	Ipswich Little Theatre		Comedy	
4	Entitled	Strike TLC		Comedy	
5	Woodland Creek	Bare Feet Drama (St Benedict's College)		Comedy	
6	Love me anyway	Blackout Collective		Drama	
1	Dust (youth section)	Bare Feet Drama (St Benedict's College)		Drama	
TEN MINUTE PLAY SECTION		ADJUDICATOR'S REMARKS & AWARDS			
SESSION 2		Saturday 10 August	9 am	3 YOUTH PLAYS	
	Dust (as above)				
2	This is your brain on social media	A.C.T.S.	Comedy	40	
3	Pinky Promise	Strike TLC	Drama	35	
4	Antigone (excerpt)	Ipswich Little Theatre YT's	Dramedy	40	
SESSION 3:		Saturday 10 August	1:30 pm	4 YOUTH PLAYS	
5	10 ways to Survive the Zombie Apocalypse	The School at AIPA- Juniors	Comedy	35	
6	Parasomnia	Bare Feet	Drama	38	
7	The Greek Mythology Olympiaganza	Brisbane Arts Theatre	Comedy	30	
8	Living with Lady Macbeth	Bare Feet	Comedy	48	
YOUTH PLAY SECTION		ADJUDICATOR'S REMARKS & AWARDS			
SESSION 4		Saturday 10 August	7:00 pm	4 OPEN PLAYS	
1	Say Something Happened	Ipswich Little Theatre	Comedy	35	
2	Friends of the Deceased	Toowoomba Repertory Theatre	Drama/ Comedy	20	
3	The Magpies	KSP Theatre Inc	Comedy	45	
4	Coming Soon	Downstage Theatre	Drama	40	
SESSION 5		Sunday 11 August	9:00 am	4 OPEN PLAYS+ 1 Shakespeare Short	
5	The actor's nightmare	Brisbane Arts Theatre	Comedy	45	
6	Shoot your Shot	Blackout Collective	Comedy	25	
	Merchant of Venice	Alan Youngson	Shakespeare Short	5	
7	Beyond	Mousetrap Theatre	Drama	20	
8	The Female of the Species (excerpt)	Front Row Theatre	Comedy	45	
FESTIVAL BARBEQUE – approx 12:15					
SESSION 6		Sunday 11 August	1:30 pm	5 OPEN PLAYS	
9	Interviews with Loneliness	KSP Theatre Inc	Drama	20	
10	Embers	Ripe Arts Collective	Drama	45	
11	Conversation with a ghost	Footlights Theatrical	Dramedy	20	
12	Kaleidoscope	Introspect Theatre Co	Drama	45	
13	In Black and White	Curtain Call Nanango	Drama	40	
OPEN PLAY AWARDS CEREMONY Approx 6:00			FAREWELL SUPPER Approx 6.30 pm		

2024 Season in Brief

Season 1: 28 February — 17 March

Ageing Disgracefully

Producer Helen Pullar

Six short plays staged in the Incinerator Theatre and the Jean Pratt Auditorium

Rated: PG Some adult themes .

Season 2: 15 May — 1 June

Stepping Out by Richard Harris

Director: Tracey Spence

Assistant Director: Kim Frohloff

Rated: PG .

Annual Drama Festival

Director:: Di Johnston

9, 10, 11 August

Season 3: 18 September — 5 October

Clue: On Stage adapted from the Paramount Pictures film written by Jonathan Lynn and the board game from Hansbro, Inc written by Sandy Rustin, based upon the works by Jonathan Lynn, Hunter Foster, Eric Price

Director: Tony Erhardt:

Assistant Directors: Jo Robbins and Dave Dunkerley.

Rated PG: Adult Themes.

Season 4: 20 November — 7 December

Bondi Legal by Tony Laumberg

Director: Chris Austin-Greenhill

Assistant Director: Liz Ball

Rated: PG

DIARY DATES

19, 20, 26, 27 July at 7:30 pm	Young Theatricals <i>Antigone 3021</i>
21 July (Matinee) at 2 pm	
27 July 10 am & 12.30 pm	Junior Theatre <i>Wishes!</i>
9, 10, 11 August	Drama Festival
29 July at 7:30 pm	Auditions for <i>Bondi Legal</i>

Audition for *Bondi Legal*

Bondi Legal by Tony Laumberg will be directed by Chris Austin-Greenhill, assisted by Liz Ball. Auditions will be held on Monday 29 July at 7.30pm in the Jean Pratt Building.

Cast required:

Frank Bailey - (50-60) loud-mouthed aggressive proprietor of Bondi Beach Legal practice. He is totally self absorbed and cares little for the plight of others.

Brad Pitt - (30-40) a lawyer who finds it difficult to decide if he is a man or a mouse. Completely lacking in self confidence, he is prone to panic attacks. And no-one believes he is Brad Pitt.

Frances Denyer - (30-40) an elegant attractive woman who is a caring and gentle soul.

Magistrate Newman - (50-70) a judicial officer who has a no non-sense approach to the conduct of cases and wears a permanent scowl on her face, but is nicknamed "Smiley".

1 male actor to play 3 small roles.

For further information, contact Chris 0427 977 007

2024 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President & Selection Committee Convener	Ann Collyer	0400 997 365
Past President	David Austin	0413 636 249
Secretary	Helen Pullar	3281 4437/0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Robyn Flashman	0477 771 016/
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre	David Austin	0422 620 851
Young Theatricals	Kate Hoepner Aaron Evans	0479 048 979 0431 041 068
Daytime Theatre Troupe	Jane Sheppard	5464 5363 / 0419020675
Tourific Troupers	Helen Pullar or Jane Sheppard	H 3281 4437 .J 5464 5363
Theatre number	NB: Only during rehearsals or meetings	3812 2389