= Burning News from the Incinerator Theatre

October 2024



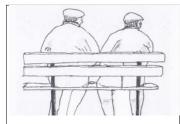
Ipswich Little Theatre _____ SOCIETY ESTABLISHED 1946 ____

Editor:

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NEXT ILT COMMITTEE MEETING 7pm Tuesday 12 November

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"You know, you can live to be a hundred if you give up all the things that made you want to live to be a hundred."

Ipswich Little Theatre Society Inc Newsletter

Bookings are now open!





Our final season for 2024 opens on 20 November.

Public nights are 22, 23, 29, 30 November and 6 & 7 December at 8 pm.

A court case like no other you have ever experienced

Hapless anxiety-prone lawyer Brad Pitt (no relation) turns up to fill in for the day for a lawyer on holiday and is thrust unprepared into a complex case. What follows is a fish out of water farce which shows it is never too late to realise your potential. The cast are having a lot of fun and you will too.



Change of Starting Time for 2025

Following a survey of members, volunteers, patrons and groups, we will be changing the starting times of our evening productions.

From the first season of 2025, evening performances will commence at 7:30 (instead of 8 pm). This will mean an earlier night for patrons, performers and volunteers.

Matinees will still commence at 2 pm.

To offer assistance with Front of House for *Bondi Legal*, please sign up at <u>https://www.admin.ilt.org.au/foh-roster/</u>



From the President

It's October already, which means that the end of the year is fast approaching. We will be celebrating the end of another successful year on Sunday 15 December. Members are reminded to come along to the Courtyard bringing a plate, after having informed organiser Aaron Evans (ajlevans@hotmail.com) that they intend to do so.

I would also like to remind members that, unlike in recent years, the Annual General Meeting will be held in January 2025 (Sunday 19 January at 3 pm). A standard highlight of AGMs is the presentation of Griffin Awards (in memory of Judy Grant) and Committee members are invited to nominate people who have given over and above normal expectations.

I look forward to seeing many members at both of these events.

Jim

Young Theatricals

The YTs rocked the showcase on the second weekend of September. With only five rehearsals, everyone managed to deliver a unique, entertaining evening for our audiences. The goal we gave to them was to do something challenging for them, and students went into it wonderfully either attempting a different genre, writing or directing, singing or playing guitar onstage. Though stressful, we're proud to see our young people achieve so much.





Junior Theatre

The Junior Theatre actors have been honing their skills for their Theatre Sports Competition on 7 December at 10 am This will be a closed event for parents and caregivers, and invited guests. If you have an interest in attending the competition, please let Chris Greenhill know.



Burning News from the Incinerator Theatre

Daytime Theatre Troupe

The 2024 *Surf's Up Santa* team is on track for a fabulous season. They have bookings for all show dates and only a few seats on some of those would still be available for small groups.

The stage has been transformed into the tropical paradise of Shelly Beach and the ladies are being transformed into the wonderful characters. If Juniors or YTs or any members and their families are wanting to attend can you please contact Chic (0409 725 315) asap?

Obviously the ladies are once again enjoying rehearsing this piece, written and directed by Kay McAllan.

The season runs between 5 and 15 November.





Left: Robyn Harm, Sue Van Der Meer and Jane Brown.

Below left: Lizards Cleo Smith and Margaret Martin

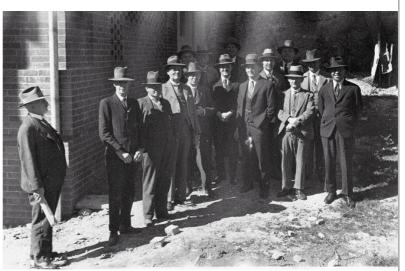
Below right: Ann-Maree Ling (Santa)



A Special Event

At 7.30pm, Saturday 9 November, ILT will be hosting a very special presentation on the origins of the Burley Griffin Incinerator in Ipswich at the Incinerator Theatre. Retired Metallurgical Engineer, Jim Happ is coming from Melbourne to give an illustrated presentation on the history of the Ipswich incinerator, with a detailed explanation of the key design features which made this model of incinerator the preferred choice of Councils in the 1930s.

The event is free and open to anyone who is interested, but bookings are essential for catering purposes as we will welcome patrons from 7pm with complimentary wine



Dignitaries at the opening of the Ipswich Incinerator in 1936.

and cheese. The direct link for booking is https://iplt.sales.ticketsearch.com/sales/salesevent/140121

An outline of Jim Happ's talk can be found in the September edition of *Burning News* which can be found on our website (as can earlier editions).

PLEASE SUPPORT THIS EVENT.

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2024 Season in Brief

Season 1: 28 February — 17 March Ageing Disgracefully

Producer Helen Pullar Six short plays staged in the Incinerator Theatre and the Jean Pratt Auditorium

Rated: PG Some adult themes .

Season 2: 15 May — 1 June

Stepping Out by Richard Harris

Director: Tracey Spence Assistant Director: Kim Frohloff

Rated: PG .

Annual Drama Festival

Director:: Di Johnston 9, 10, 11 August

Season 3: 18 September --- 5 October

Clue: On Stage adapted from the Paramount Pictures film written by Jonathan Lynn and the board game from Hansbro, Inc written by Sandy Rustin, based upon the works by Jonathan Lynn, Hunter Foster, Eric Price

Director: Tony Erhardt: Assistant Directors: Jo Robbins and Dave Dunkerley.

Rated PG: Adult Themes.

Season 4: 20 November — 7 December

Bondi Legal by Tony Laumberg

Director: Chris Austin-Greenhill Assistant Director: Liz Ball

Rated: PG

DIARY DATES

| 2 November 3.30 pm | Season 2025 Launch |
|--------------------------------|---|
| 5, 6, 8, 12, 14, 15 November | Daytime Theatre Troupe Santa's Aussie Beach Christmas |
| 20 November | Opening Night <i>Bondi Legal</i> |
| 7 December 10:30 am | Junior Theatre Theatre Sports Competition fol- lowed by break-up and graduation. |
| Sunday 15 December from 4.00pm | Christmas Party |
| Sunday 19 January 2025 3 pm | Annual General Meeting |

MUD (or worse)

On Tuesday 8 October, the heavens opened over Ipswich. As usual, water backed up on our lawn area from the adjacent animal enclosure, resulting in the area becoming a muddy mess. While the top dressing could conceivably be of some use, the animal effluent is rather undesirable. Gardener Chris saw fit to remove most of it before I got to photograph it. "It was putrid," he said.



And while I had the camera out, I also took a shot at the bandaged c h i m n e y which has now been like that for more than a year.



| 2024 EXECUTIVE COMMITTEE CONTACT DETAILS | | | | |
|--|-----------------|------------------------|--|--|
| President | Jim Orr | 0402 377 258 | | |
| Vice President & Selection Committee | Ann Collyer | O400 997 365 | | |
| Past President | David Austin | 0413 636 249 | | |
| Secretary | Helen Pullar | 3281 4437/0400 801 443 | | |
| Treasurer | Chris Greenhill | 0427 977 007 | | |

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

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|---|-------------------------------|-------------------------------|
| Subscription Secretary | Julie-Anne Wright | 0419 758 724 |
| Group Liaison | Robyn Flashman | 0477 771 016/ |
| Marketing | Robyn Harm | 0413 742 116 |
| Building Bookings | Desley Cronon | 3288 8754 / 0435 309 352 |
| Junior Theatre | David Austin | 0422 620 851 |
| Young Theatricals | Kate Hoepner Aaron Evans | 0479 048 979 0431 041 068 |
| Daytime Theatre Troupe | Jane Sheppard | 5464 5363 / 0419020675 |
| Tourific Troupers | Helen Pullar or Jane Sheppard | H 3281 4437 .J 5464 5363 |
| Theatre number | | 3812 2389 |