

General Admission

Adult Tickets	\$22
Concession	\$18

Subscriber Admission

Adult Tickets	\$19
Concession	\$15

with the purchase of Voucher Booklets (Conditions apply. See below)

Member Admission

with the purchase of Voucher Booklets (Conditions apply. See below)

Subscribers can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to

Major Productions

\$76.00 (Adult) per booklet

\$60.00 (Concession) per booklet

a saving of \$12.00 on normal prices.

Available at the VIC or from the

Subscription Secretary

Financial Members* can purchase 2 booklets per year (each of 4 Vouchers) to be exchanged for tickets to

Major Productions

\$52.00 per booklet

**Limit of two tickets per season (one being for the financial member)

Only available from the

Subscription Secretary

Di Johnston 0447 191 954

jimndi1954@gmail.com

Financial Membership*

Annual	\$35
Five Yearly	\$140

Online Theatre Bookings

www.ilt.org.au

(Not available with vouchers)

Ipswich Visitor Information Centre

14 Queen Victoria Parade, Ipswich

Phone 3281 0555

Opening Hours:

Mon - Fri: 9.00 am to 5.00 pm and

Sat - Sun: 9.00 am to 4.00 pm

The booking office is unable to identify you as a subscriber by phone, so your ticket will be forwarded to the theatre for collection at the bar on the date booked.

Season 1

Note different times & Picnic option

Seasons 2, 3 and 4

Evening performances 8.00 pm,

Bar opens from 7.00 pm

Sunday Matinees at 2.00 pm.

Bar opens from 1.00 pm.

Take advantage of our pre-order system and your drinks and food will be ready for collection at interval.

Wine and Cheese Nights

First public Saturday of seasons 2,3 & 4

Patrons are invited to enjoy pre-performance drinks and nibbles in our courtyard.



Ipswich Little Theatre Society
performing at the
Burley Griffin
Incinerator Theatre

Programme 2021

The Incinerator Theatre

Queens Park Ipswich
accessed via
Burley Griffin Drive
(off Griffith Road)

General enquiries:

info@ilt.org.au

Helen Pullar 3281 4437

Box Office enquiries

boxoffice@ilt.org.au

Shane Mallory 0403 175 702

2021 Provisional Season

At the time that this programme was released Covid restrictions had been eased to some extent. While theatres were allowed 100% capacity, a stringent Covid Safe Plan regarding contact tracing, sanitisation and the service of food was still an issue.

As a result the first season is being held under strict Covid conditions to ensure the safety of our patrons, casts and crews.

We are hopeful that by our second season the Theatre will be able to work under more familiar conditions.

NB NOTE DIFFERENT COMMENCEMENT TIMES FOR SEASON 1 ONLY **6.30 & 1.30pm**

The bar will be open, but the serving of food will be restricted.

There will NOT be a Wine & Cheese Night for this season but guests may like to bring their own picnic on the Saturday night and eat on our grassed area or in the courtyard. Gates and bar open 5.30pm.

Season 1: 4 March — 14 March

Public performances: 6.30pm 6,13 & 1.30pm 7, 14 March

Back on the Boards

After 12 months in lockdown, ILT actors will be back on stage presenting a miscellany of delightful comic pieces which will have the audiences laughing all night.

These will be presented in our two venues: the Incinerator and the adjacent Jean Pratt Building with the audience changing venues after interval.

This season with a difference which will include:

Time Flies

by David Ives

Post-Its (Notes on a Marriage)

by Paul Dooley and Winnie Holzman

Selections from Duets

by Peter Quilter

Producer: Helen Pullar

Directors: Ian Pullar, Helen Pullar, Jim Orr, Relle Scott, Jane Sheppard

[Rated: PG Mild sexual references]

Please follow us on line

www.ilt.org.au

for any unexpected changes to the proposed 2021 programme.

Season 2: 29 April — 15 May

Public performances: *May 1,7,8,14,15 at 8.00 & 2,9 at 2.00*

The Savannah Sipping Society

by Jessie Jones, Nicholas Hope and Jamie Wooten

Director: Chris Greenhill

Assistant Director: Robyn Flashman

Four unique Southern women are drawn together quite unexpectedly by an impromptu happy hour and decide it is high time to reclaim their enthusiasm for life which each has sadly lost along their journey through life.

Over the course of 6 months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle aged women successfully bond and find the confidence to jumpstart their lives.

Together they discover lasting friendships and, most importantly, realise it's never too late to make new old friends.

Raise your glass to these strong Southern women and say 'Cheers!'

[Rated: PG Some adult themes]

2021 Ipswich Little Theatre Society
66th One Act Play Festival
13, 14, 15 August

Director: Craig Taylor
Use of vouchers not applicable.

Bookings essential.

Season 3: 23 September — 9 October

Public performances: *Sept 25, Oct 1,2,8,9 at 8 & 26, 3 at 2.00*

Ladies' Day

by Amanda Whittington

Directors: Jane Sheppard and Di Johnston

Work, love and life are just one long, hard slog for factory workers Pearl, Jan, Shelley and Linda. But their fortunes are set to change when Linda finds tickets to Ladies' Day at racing's day of the year.

Out go the hairnets, overalls and wellies as the four ditch work, do themselves up to the nines and head off to the races for a drink, a flirt and a flutter. If their luck holds, they could hit the jackpot – and more besides.

Factory hairnets make way for fascinators in this warm-hearted and poignant comedy about a day of fun, untold secrets, optimism and the precious joy of friendship.

[Rated: M Adult themes and some mild course language.]

Season 4: 18 November — 4 December

Public Performances *Nov 20,26,27 Dec 4,5 at 8.00 & 21,28 at 2.00*

The 39 Steps

Adapted by Patrick Barlow from the novel by John Buchan, from the movie by Alfred Hitchcock

Director: Shane Mallory

Assistant Director: Jo Robbins

A hilarious whodunit based on Alfred Hitchcock's classic original film. A beautiful woman. An unsuspecting victim. A whole lot of fun! One part epic spy-tale, one part madcap comedy extravaganza.

The 39 Steps follows innocent bystander Richard Hannay as he races cross-country from London to Edinburgh and back to solve a mysterious crime: before it's blamed on him!

Nothing has been cut from this hilarious version of Britain's most spell-binding thriller – legendary scenes include the chase on the Flying Scotsman, the escape on the Forth Bridge, the first theatrical bi-plane crash ever staged and the death-defying (or nearly!) finale at the London Palladium!

With four actors playing a minimum of one hundred and thirty-nine roles, ILT has decided to finish 2021 with a bang and stage this production a decade on from the original theatrical tour de force from 2011!

[Rated: PG Some adult themes]